

WWW.PARTITURAREARRANTS.COM BR

8

FL

FL

CL

CL

CL

SOP. SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TEN. SAX.

HN

HN

TP

TP

TP

TB

TB

TB

TB

PNO.

E. BAS.

KBD.

8

VLN.

VLN. 1

VLN. 2

VLA.

VCL.

15 A

FL. *mp*

FL. *mp*

CL. *mp*

CL. *mp*

CL. *mp*

SOP. SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

HN. *mp*

HN. *mp*

TRP. *mp*

TRP. *mp*

TRP. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

TBA. *mp*

PNO. *Qm* *Bb/F* *Eb* *D(9#4c)* *D* *Qm* *Qm7/F* *Eb* *D(9#4c)* *D* *Eb* *D* *Qm* *Qm7*

E. BAS. *Qm* *Bb/F* *Eb* *D(9#4c)* *D* *Qm* *Qm7/F* *Eb* *D(9#4c)* *D* *Eb* *D* *Qm* *Qm7*

KBP. *Qm* *Bb/F* *Eb* *D(9#4c)* *D* *Qm* *Qm7/F* *Eb* *D(9#4c)* *D* *Eb* *D* *Qm* *Qm7*

A

VLN. *mp*

VLN. 1 *mp*

VLN. 2 *mp*

VLA. *mp*

VL. *mp*

B



FL <sup>ss</sup> **E** **F**  
 FL <sup>pp</sup>  
 CL <sup>pp</sup>  
 CL <sup>pp</sup>  
 CL <sup>pp</sup>  
 Sop. SAX.  
 Alto SAX.  
 Alto SAX.  
 Alto SAX.  
 Ten. SAX.  
 Ten. SAX.  
 Ten. SAX.  
 HN.  
 HN.  
 TPT.  
 TPT.  
 TPT.  
 TEN.  
 TEN.  
 TEN.  
 TBA.  
 PNO.  
 E. BAS.  
 KBT.  
 VLN. <sup>pp</sup> **E** **F**  
 VLN. 1 <sup>pp</sup>  
 VLN. 2 <sup>pp</sup>  
 VLA. <sup>pp</sup>  
 VLB. <sup>pp</sup>

42

FL. *pp*

FL. *pp*

OL. *pp*

OL. *pp*

OL. *pp*

SOP. SAX. *f*

ALTO SAX. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

HN. *f*

HN. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBA. *f*

PNO. *Bb/F* *F* *Gm* *Eb* *Bb/F* *F* *Gm* *Eb* *Cm* *D(9#4)* *D* *Gm* *Eb* *Bb* *D(9#4)* *D*

E. BAS. *Bb/F* *F* *Gm* *Eb* *Bb/F* *F* *Gm* *Eb* *Cm* *D(9#4)* *D* *Gm* *Eb* *Bb* *D(9#4)* *D*

KBP. *Bb/F* *F* *Gm* *Eb* *Bb/F* *F* *Gm* *Eb* *Cm* *D(9#4)* *D* *Gm* *Eb* *Bb* *D(9#4)* *D*

VLN. *pp*

VLN. 1 *pp*

VLN. 2 *pp*

VLA. *pp*

VL. *pp*

55 **H**

FL. *f*

FL. *ppp*

CL. *f*

CL. *ppp*

CL. *ppp*

SOP. SAX. *ppp*

ALTO SAX. *f*

ALTO SAX. *ppp*

ALTO SAX. *ppp*

TEN. SAX. *ppp*

TEN. SAX. *ppp*

TEN. SAX. *ppp*

HN. *ppp*

HN. *ppp*

TRP. *ppp*

TRP. *ppp*

TRP. *ppp*

TBN. *ppp*

TBN. *ppp*

TBN. *ppp*

TBA. *ppp*

PNO. *Gm* *Eb* *Bb* *D, F, Ab* *D* *Gm*

E. BAS. *Gm* *Eb* *Bb* *D, F, Ab* *D* *Gm*

KBP. *Gm* *Eb* *Bb* *D, F, Ab* *D* *Gm*

**H**

VLN. *f*

VLN. 1 *ppp*

VLN. 2 *ppp*

VLA. *ppp*

VL. *ppp*

FL. <sup>59</sup>

FL.

OL.

OL.

OL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TEN. SAX.

HN.

HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

TBA.

PNO.

E. BAS.

KBP.

VLN.

VLN. 1

VLN. 2

VLA.

VL.

1

$E_b$   $B_b$   $D(b9)(b11)$   $D$   $Gbm$   $E$   $B$   $F\#$   $Gbm$   $E$



This page of a musical score, labeled '9' in the top right corner, contains staves for various instruments. The woodwind section includes Flutes (FL), Oboes (OL), and Saxophones (SOP. SAX., ALTO SAX., TEN. SAX.). The brass section includes Horns (HN.), Trumpets (TPT.), Trombones (TBN.), and a Tuba/Euphonium (T&E.). The string section includes E. BASS., K&B., Violins (VLN.), Viola (VLA.), and Cello (VL.). The piano (PNO.) is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes chord symbols: S, F#, G#m, E, S, F#, G#m, E, S, F#, G#m, E, S, F#, G#m, E, S, F#.

74

FL. *f*

FL. *f*

OL. *f*

OL. *f*

OL. *f*

SOP. SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

HN. *pp*

HN. *pp*

TPT. *pp*

TPT. *pp*

TPT. *pp*

TBN. *pp*

TBN. *pp*

TBN. *pp*

TBA. *pp*

PNO. *f* *mf* *pp*

E. BAS. *f*

KBP. *f*

VLN. *f*

VLN. 1 *pp*

VLN. 2 *pp*

VLA. *pp*

VL. *pp*

79

FL.

FL.

CL.

CL.

CL.

SOP. SAX.

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TEN. SAX.

HN.

HN.

TR.

TR.

TR.

TBN.

TBN.

TBN.

TBN.

PNO.

E. BAS.

KBP.

VLN.

VLN. 1

VLN. 2

VLA.

VL.